

Fiat bows to the 2004 study

With the Trepiano study, Fiat gave a preview of the 500 launched three years later at the 2004 Geneva Motor Show. The 20th anniversary is now being celebrated with a limited special edition. The body of the Fiat 500 Tributo Trepiano features rear lights with red inserts and "Fiat" lettering on a blue background, reminiscent of the 1999 logo created to mark the brand's 100th anniversary. The five-spoke alloy wheels are fitted with specific hub caps.

The interior of the Tributo Trepiano picks up on the two-tone design of the 2004 concept car. The seats are upholstered in genuine leather in a combination of white and red-brown and decorated with the embroidered "Trepiano XX" logo to celebrate the 20th anniversary of the Geneva study. The trim is also in reddish brown. In addition, the dashboard features drawings made by designer Roberto Giolito at the time.

Each Fiat 500 Tributo Trepiano is delivered with a certificate of authenticity from Stellantis Heritage. A price has not yet been communicated. The name Trepiano of the concept car was derived from the special layout of the interior, which had two fully-fledged seats in the front row and fold-down emergency seats in the rear. (aum)

Images for article



Photo: Autoren-Union Mobilität/Stellantis



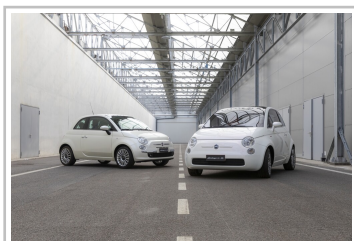
Photo: Autoren-Union Mobilität/Stellantis



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Fiat 500 (2007) and Concept Trepuno (2004, right).

Photo: Autoren-Union Mobilität/Stellantis



Fiat Concept Trepuno study from 2004.

Photo: Autoren-Union Mobilität/Stellantis



Fiat Concept Trepino study from 2004.

Photo: Autoren-Union Mobilität/Stellantis



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Roberto Giolito, Head of Stellanti's Heritage, was Director of Advanced Design Fiat in 2004 and played a key role in the third model generation of the 500.

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